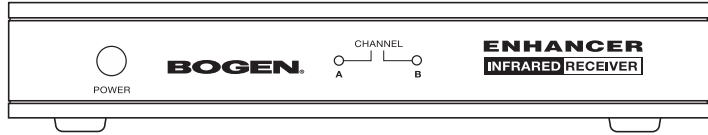


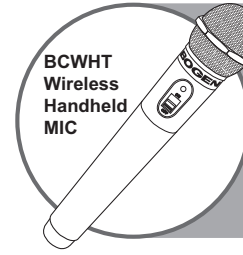
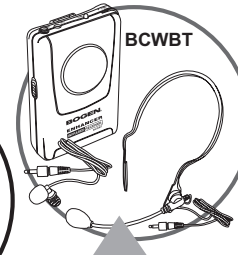
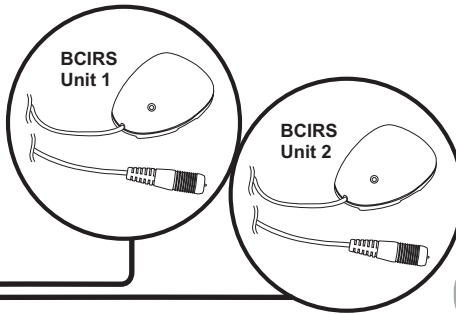
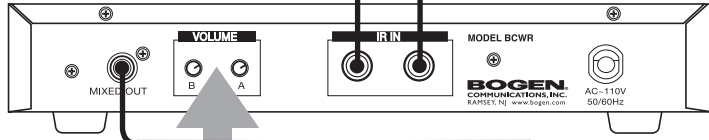
ENHANCER ESYS1(M)

ENHANCER IR Receiver

FRONT VIEW



REAR VIEW



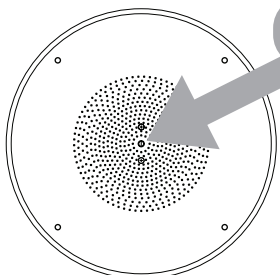
The (BCWHT) Wireless Handheld Microphone operates solely on channel "B".
The BCWHT Mic is available with the ESYS "M" package.

The Enhancer Bodypack Transmitter (BCWBT) output level is controlled by the bodypack's volume control.

The Enhancer Receiver's mixed output level (for each channel) is controlled by the "A" and "B" Volume Controls.

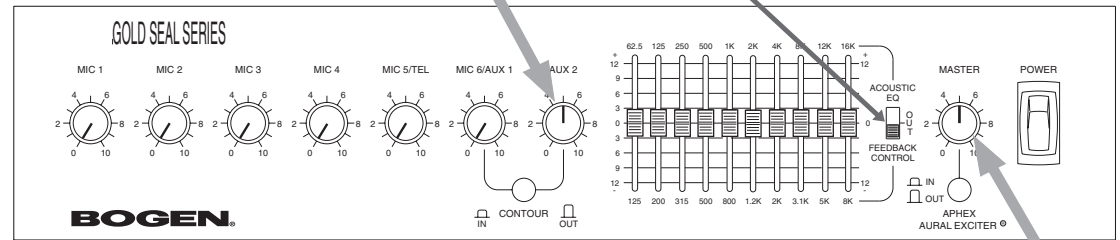
S86T725PG8WVR Ceiling Speakers (4)

FRONT VIEW

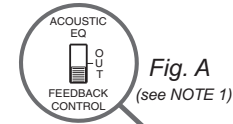


Recessed Volume Control.

Both LINK Connection jumpers should remain in place



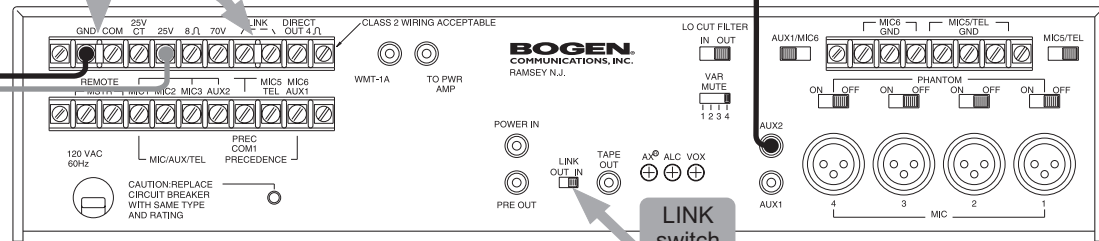
Volume Control for Enhancer



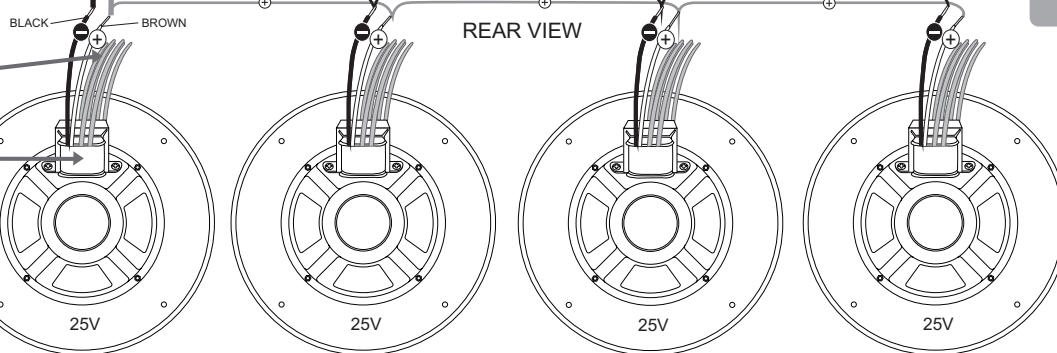
Gold Seal Series Amplifier

FRONT VIEW

Master Volume Control for System Output



LINK switch set to "IN"



WIRE COLOR	25V
BLACK	COMMON
BROWN	4W
RED	2W
ORANGE	1W
YELLOW	1/2W
GREEN	1/4W
BLUE	1/8W
VIOLET	-----
GREY	-----
WHITE	-----

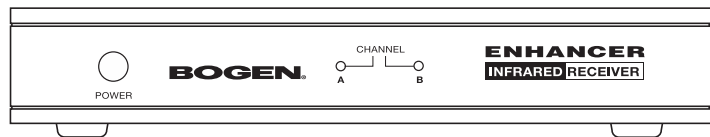
Fig. C (see NOTE 3)

- ### ESYS1 NOTES:
1. When switch is set to "FEEDBACK CONTROL", the amplifier can be used to improve "Max Volume before Feedback". (see Fig. A)
 2. Cut/Remove bare wire tips off of unused speaker leads on all speakers. (see Fig. B)
 3. If necessary, individual speaker output levels can be adjusted by the Speaker's Recessed Volume Control or by Power Taps. (see Fig. C)

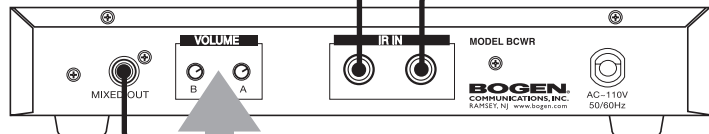
ENHANCER ESYS2(M)

ENHANCER IR Receiver

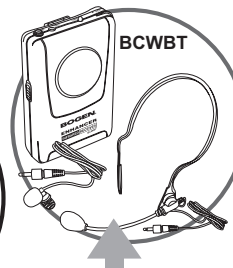
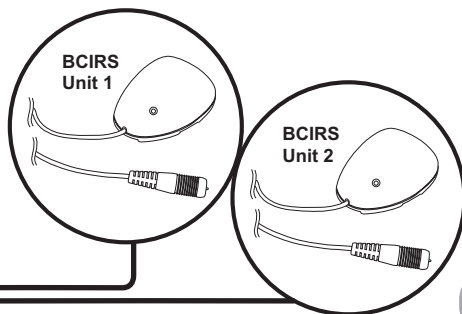
FRONT VIEW



REAR VIEW



The Enhancer Receiver's mixed output level (for each channel) is controlled by the "A" and "B" Volume Controls.



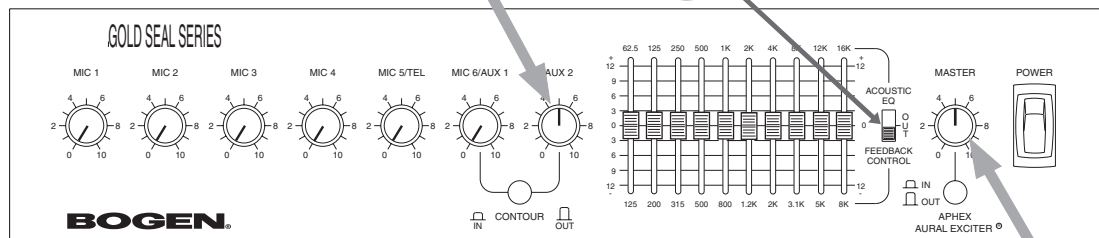
The Enhancer Bodypack Transmitter (BCWBT) output level is controlled by the bodypack's volume control.



The (BCWHT) Wireless Handheld Microphone operates solely on channel "B". The BCWHT Mic is available with the ESYS "M" package.

Gold Seal Series Amplifier

FRONT VIEW



Volume Control for Enhancer



Fig. A (see NOTE 1)

Master Volume Control for System Output

FG15W Surface Mount Speakers (4)

FRONT VIEW

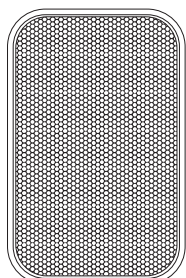
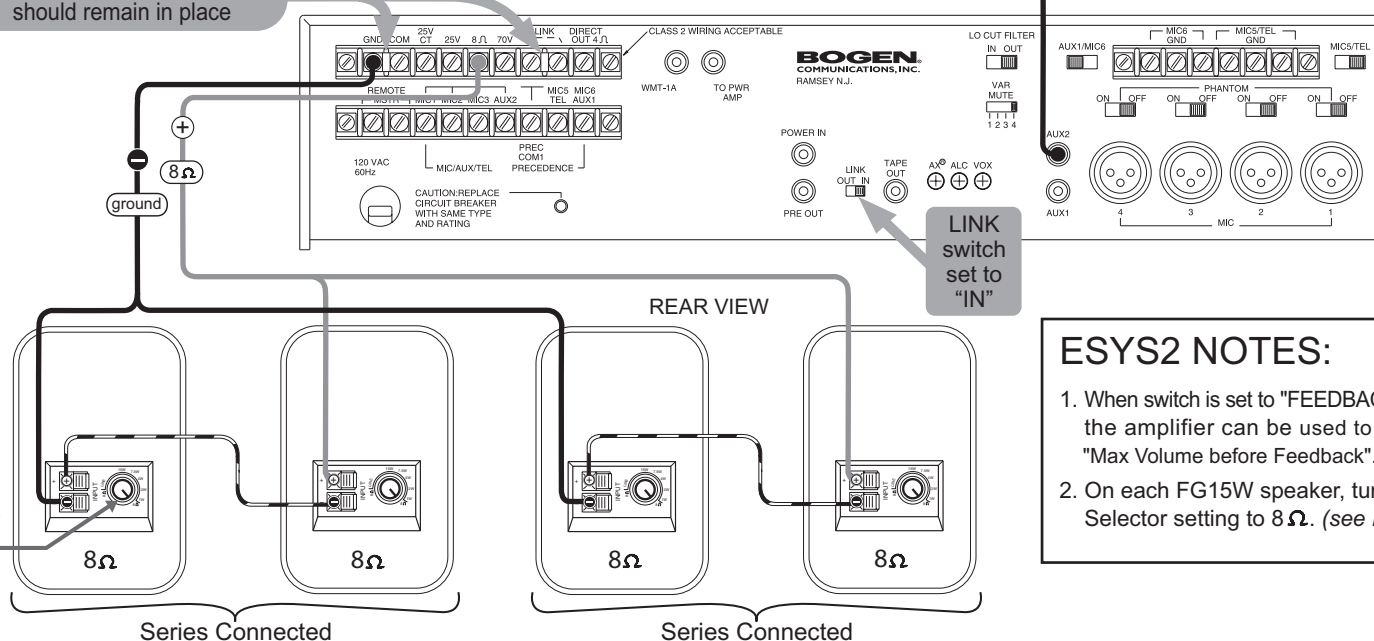


Fig. B (see NOTE 2)

Both LINK Connection jumpers should remain in place



Series Connected

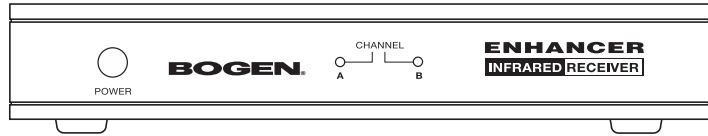
Series Connected

- ### ESYS2 NOTES:
1. When switch is set to "FEEDBACK CONTROL," the amplifier can be used to improve "Max Volume before Feedback". (see Fig. A)
 2. On each FG15W speaker, turn the Tap Selector setting to 8Ω. (see Fig. B)

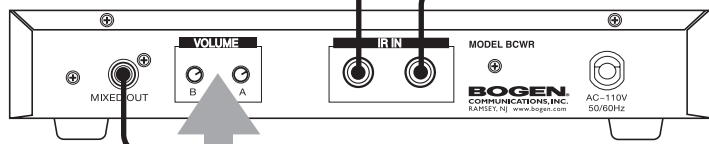
ENHANCER ESYS3(M)

ENHANCER IR Receiver

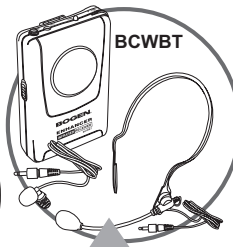
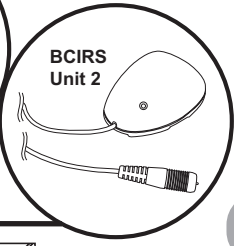
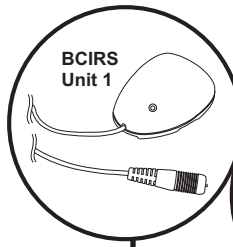
FRONT VIEW



REAR VIEW



The Enhancer Receiver's mixed output level (for each channel) is controlled by the "A" and "B" Volume Controls.

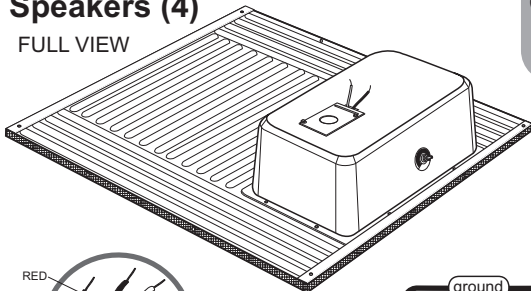


The (BCWHT) Wireless Handheld Microphone operates solely on channel "B". The BCWHT Mic is available with the ESYS "M" package.

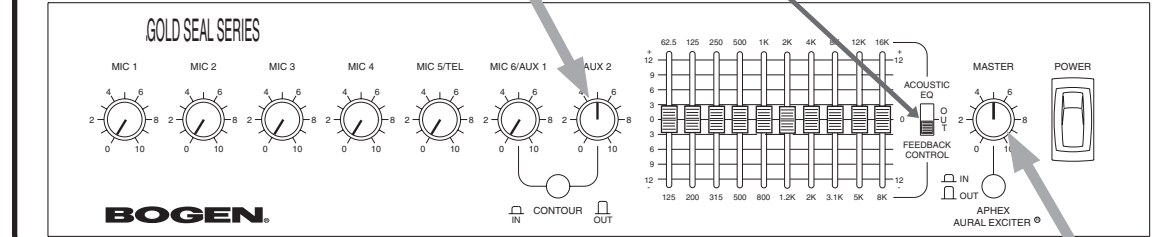
The Enhancer Bodypack Transmitter (BCWBT) output level is controlled by the bodypack's volume control.

CSD2X2 Ceiling Speakers (4)

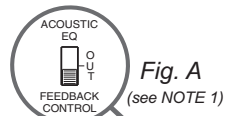
FULL VIEW



Both LINK Connection jumpers should remain in place



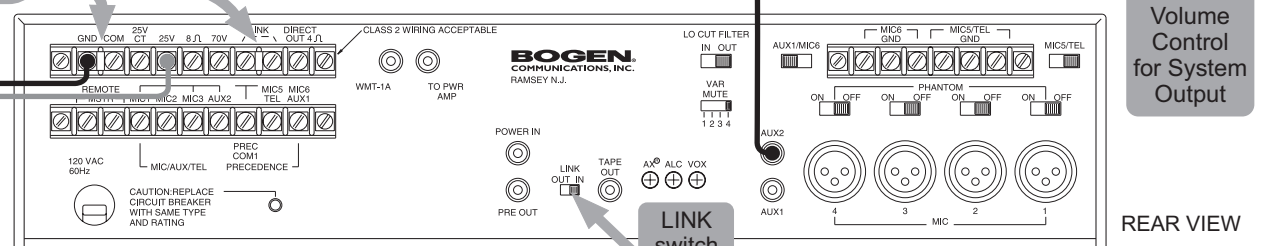
Volume Control for Enhancer



Gold Seal Series Amplifier

FRONT VIEW

Master Volume Control for System Output



LINK switch set to "IN"

TOP VIEW

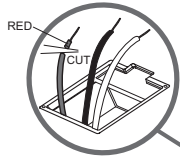
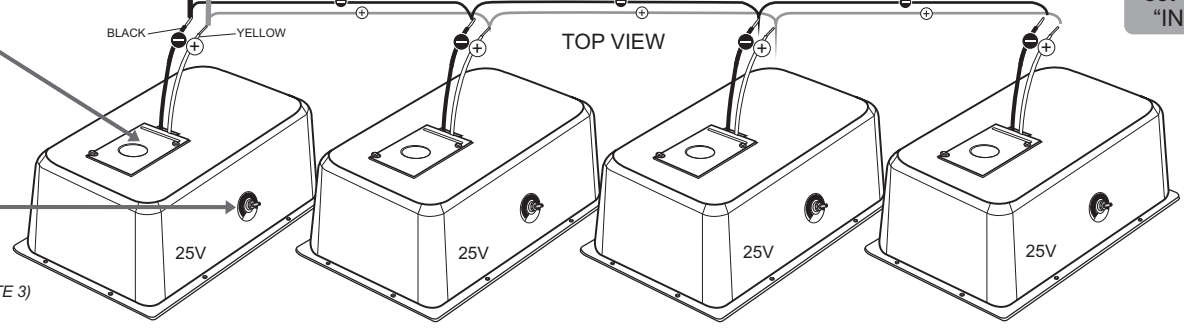


Fig. B (see NOTE 2)

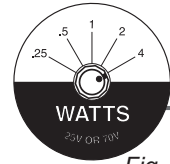


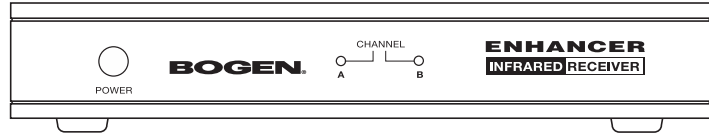
Fig. C (see NOTE 3)

- ESYS3 NOTES:**
1. When switch is set to "FEEDBACK CONTROL," the amplifier can be used to improve "Max Volume before Feedback". (see Fig. A)
 2. Cut/Remove bare wire tips off of unused speaker leads. (see Fig. B)
 3. If necessary, individual speaker output levels can be adjusted by the Speaker's Power Tap Selector Switch. (see Fig. C)

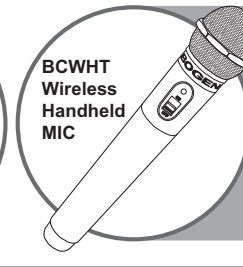
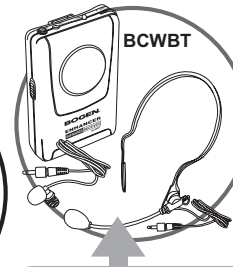
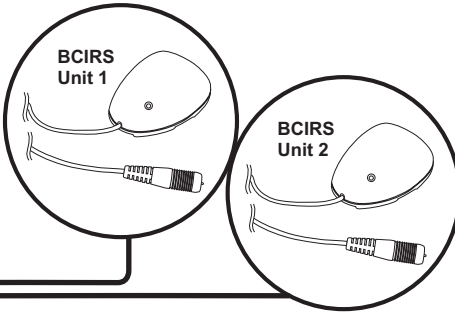
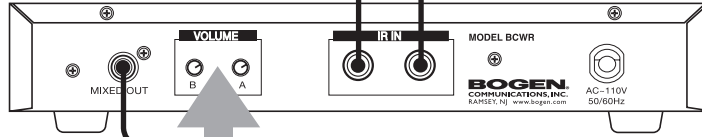
ENHANCER ESYS4(M)

ENHANCER IR Receiver

FRONT VIEW



REAR VIEW



The (BCWHT) Wireless Handheld Microphone operates solely on channel "B". The BCWHT Mic is available with the ESYS "M" package.

The Enhancer Bodypack Transmitter (BCWBT) output level is controlled by the bodypack's volume control.

The Enhancer Receiver's mixed output level (for each channel) is controlled by the "A" and "B" Volume Controls.

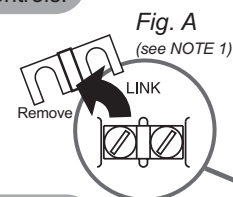


Fig. A (see NOTE 1)

Volume Control for Enhancer

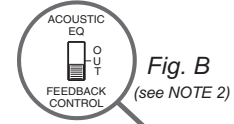
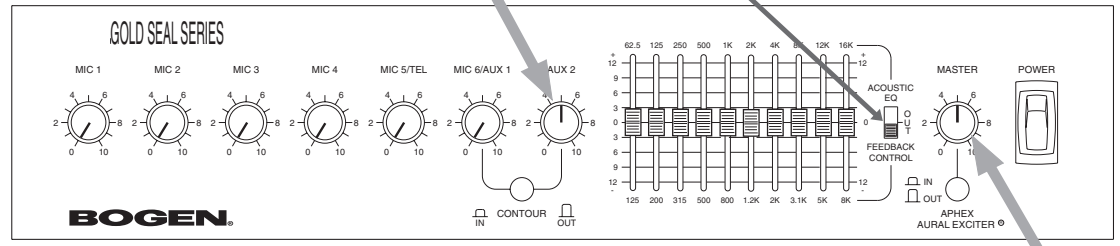


Fig. B (see NOTE 2)

Gold Seal Series Amplifier

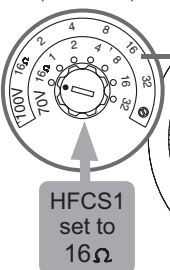


Master Volume Control for System Output

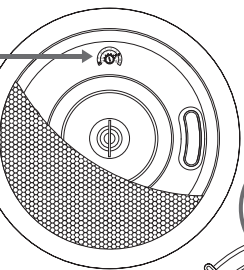
HFCS1 Ceiling Speakers (4)

FRONT VIEW

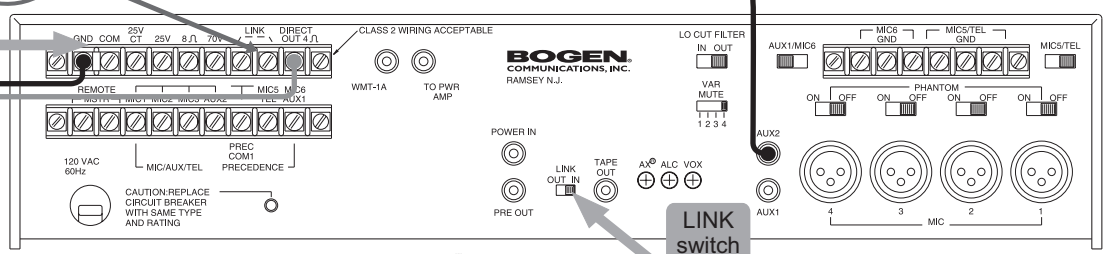
Fig. C (see NOTE 3)



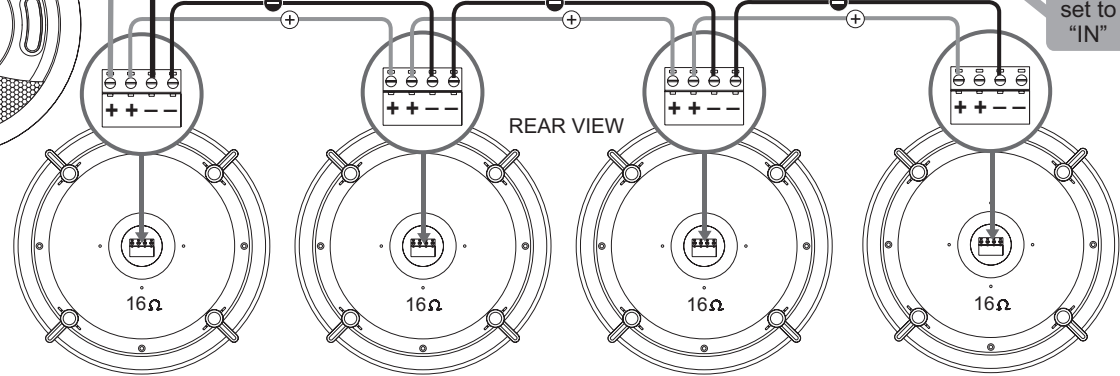
HFCS1 set to 16Ω



LINK Connection jumper should remain in place



LINK switch set to "IN"



- ### ESYS4 NOTES:
1. On rear panel of the amplifier, remove the "LINK" connection. (see Fig. A)
 2. When switch is set to "FEEDBACK CONTROL," the amplifier can be used to improve "Max Volume before Feedback". (see Fig. B)
 3. On each HFCS1 speaker, turn the Tap Selector setting to 16Ω. (see Fig. C)