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YASHICA

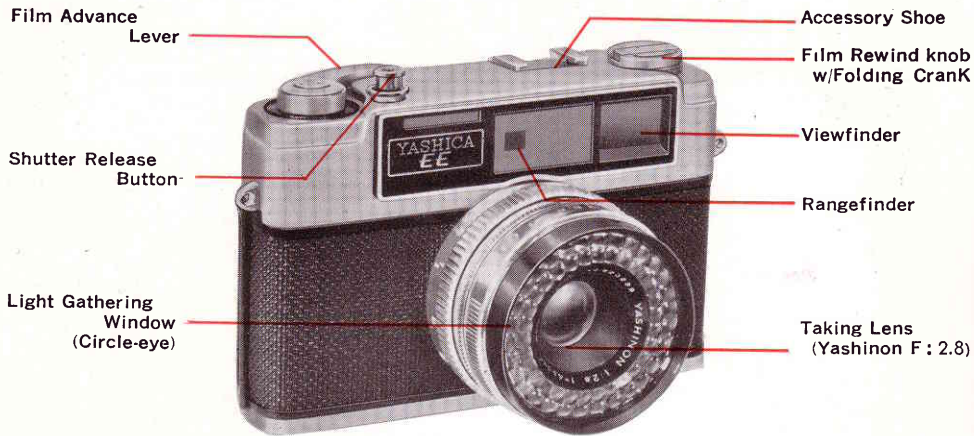
EE

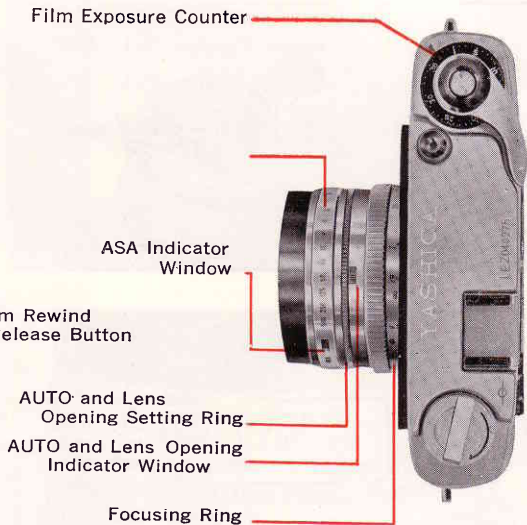
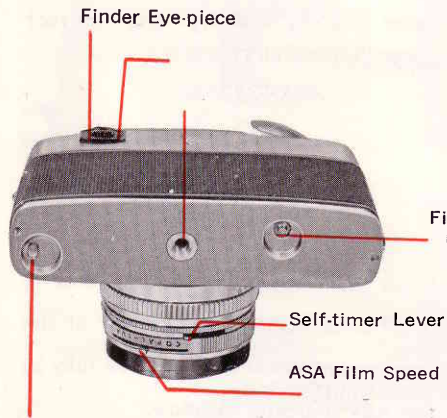
f2.8



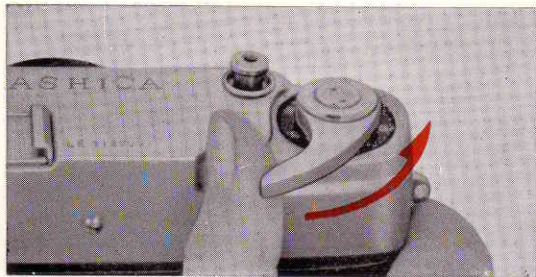
INSTRUCTION
BOOKLET

DESCRIPTION OF YASHICA 35 EE

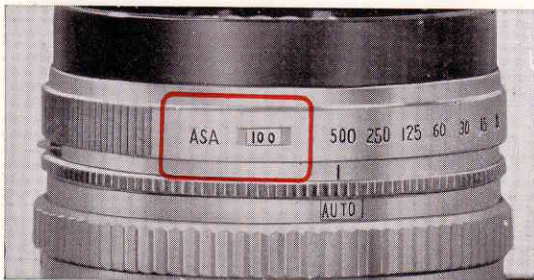




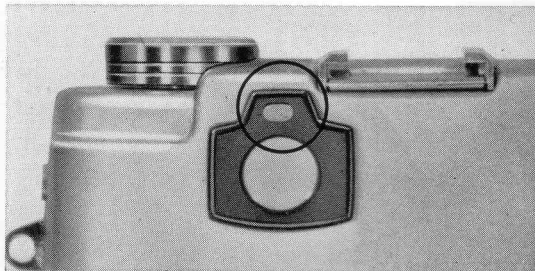
IMPORTANT



Advance the film with the Advance Lever before setting the correct exposure.



Move the ASA Film Speed Setting Lever until ASA Index Number of the film loaded in camera appears fully in the ASA Indicator Window.

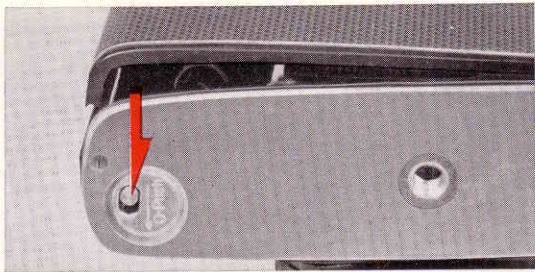


For correct exposure, look into the Exposure Indicator Window which is located above the Finder Eye-piece, and check whether the needle is within the white rectangle. (See P. 11)

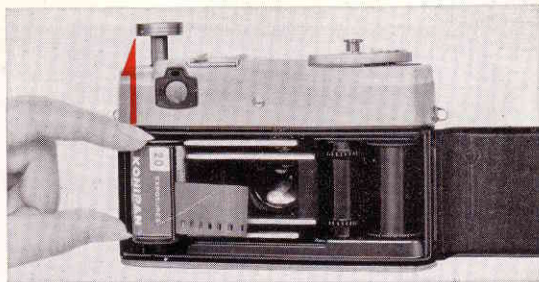


Do not turn the Shutter Speed Control Ring or Lens Opening Control Ring with the Shutter Button depressed.

LOADING FILM (1)

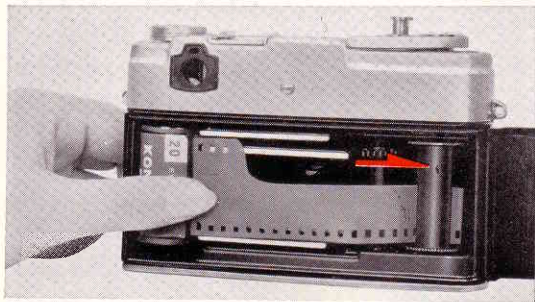


■ To unlock the back cover, slide the Release Button in the direction of arrow (to the marking "O") press it, and the hinged back cover will swing open.

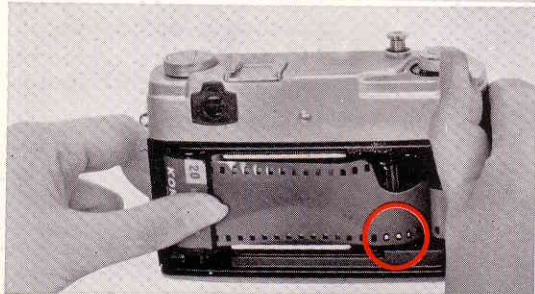


■ Pull out the Film Rewinding Knob, and insert a new roll of 35 mm film in the film chamber.

Always load the camera in subdued light, in the shadow of your body if you are in sunshine outdoors.



- Gently draw out the film leader from the cassette. Thread the film leader into the slot of the Take-up Spool.



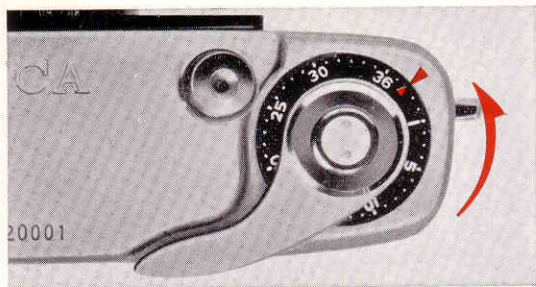
- Advance the film with one stroke of the Advance Lever, and make sure the perforations in the film are threaded to the sprocket.

LOADING FILM (2)

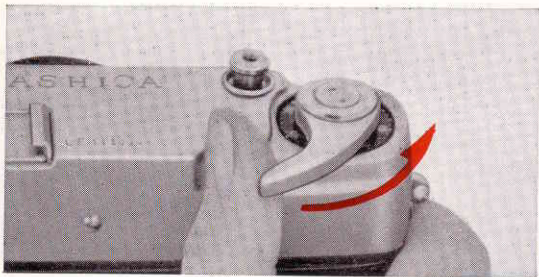


■ Close the back cover by pressing it with your fingers until it locks into position.

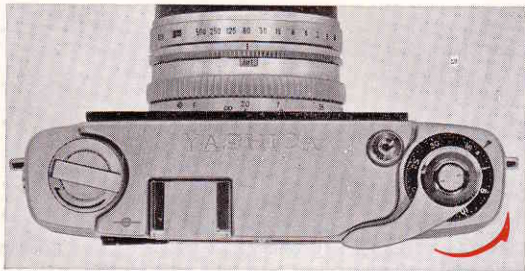
Flip up the film rewind crank handle to the horizontal position and gently wind in the direction of the arrow until you feel a slight resistance.



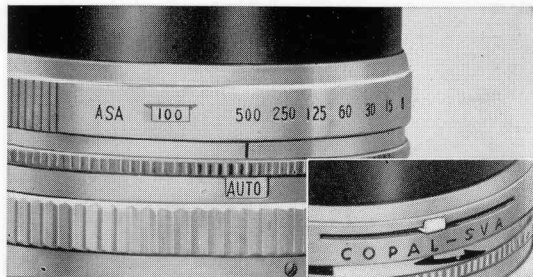
■ After the film has been loaded in the camera, turn the Film Exposure Counter Dial with your finger counter-clockwise and set red triangle (in the Film Exposure Counter Dial) opposite the red triangle (in the camera body).



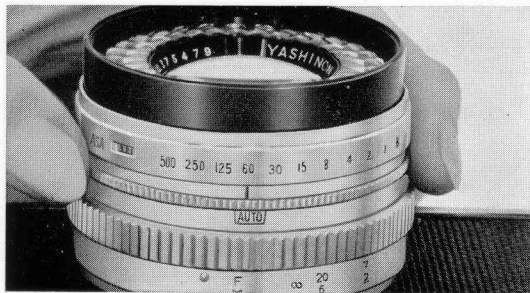
■ Advance film and press the Shutter Release Button until the figure "1" on the Exposure Counter Dial is opposite the outer red triangle.



EXPOSURE SETTING (1)



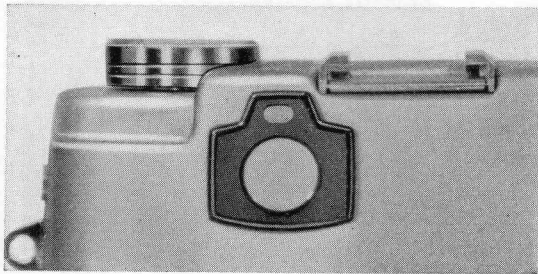
Move the ASA Film Speed Setting Lever until the ASA Index Number of the film loaded in camera appears fully in the ASA Indicator Window.



Auto/Manual Setting Ring.
Turn the AUTO and Lens Opening Setting Ring until "AUTO" appears in the Indicator Window.

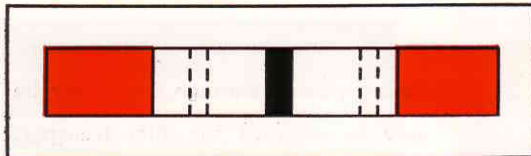


Before viewing through the finder be sure to advance the film transport lever. Otherwise the EE system does not work.

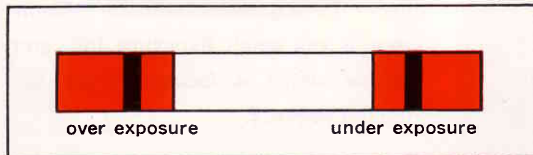


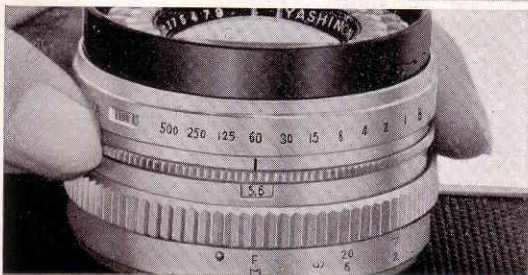
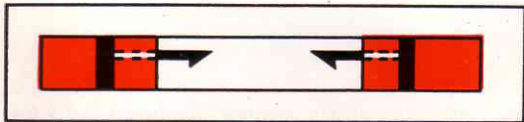
Aim the camera at your subject, and check the Exposure Indicator Needle through the small Exposure Indicator Window which is located above the Finder Eye-piece.

EXPOSURE SETTING (2)



When the needle is anywhere within the white zone, photograph will be properly exposed.





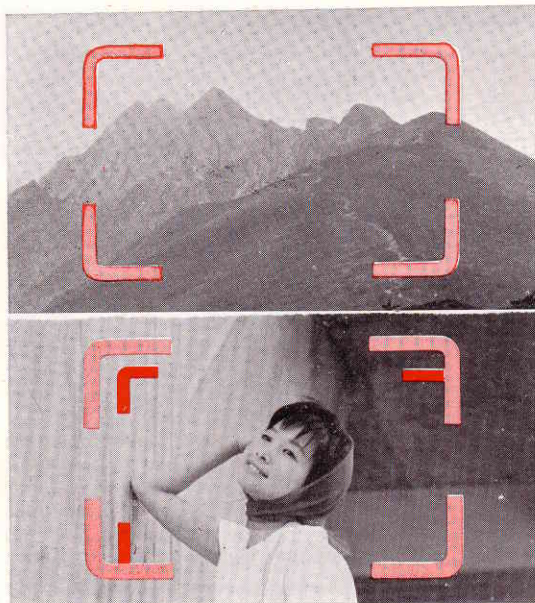
When the needle swings into the left red zone (over exposure) turn the Shutter Speed Control Ring clockwise until the needle swings back to the white zone.

When the needle is in the right red zone (under exposure) turn the Ring counter-clockwise so that the needle comes out of the red zone into the white zone.

Manual settings of the shutter speed and lens opening controls of the 35EE have been retained for photographers familiar with this system. Settings may be made by turning the Shutter Speed Control Ring to desired speed and then setting the Lens Opening Control Ring.

Move the Lens Opening Control Ring until the desired lens opening number is fully visible in the Lens Opening Indicator Window.

SIGHTING SUBJECT



The single window combines the view/rangefinder, which enables you to quickly sight, focus and frame the picture you wish to take. The extra large viewing window features a bright line frame indicating clearly the field of view.

When you compose your picture within this frame you are assured of getting the same picture you are seeing through the viewfinder.

FOCUSING SUBJECT

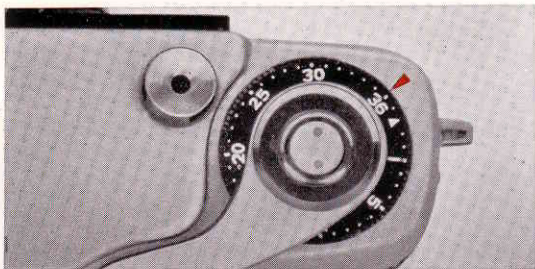


When looking through the viewfinder the small, bright rectangle in the center is part of the super-imposed image type rangefinder.

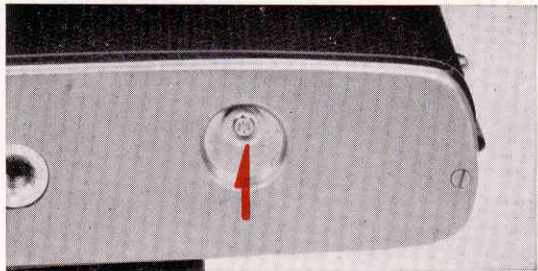
To focus, center the small rectangle over the center of interest in the scene and rotate the focusing lever until the two images merge, forming one clear image. The camera is now in focus for this particular picture.



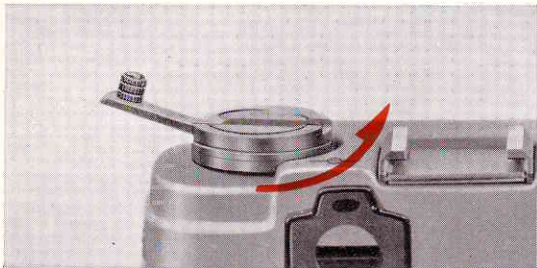
UNLOADING FILM



■ After taking a full roll of film, it is necessary to rewind the film into the cassette before removing the exposed film from the camera.

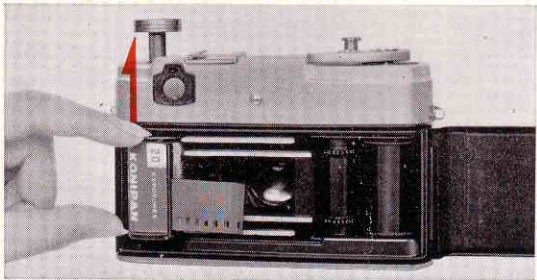


■ Press the Film Release Button which is located on the underside of the camera. It need not be held in position.



■ Flip up the film rewind crank handle to the horizontal position and wind in the direction of the arrow.

■ Toward the end of the film you will feel a slight resistance. But continue turning the rewind crank until the film pulls away from the slot on the Take-up Spool.



■ When the film is completely rewound into the cassette, open the back cover by pressing the Back Cover Release Button in the direction of arrow and down. Pull up the rewind crank shaft and remove cassette.

SETTING CAMERA FOR AUTOMATIC FILTER FACTOR COMPENSATION

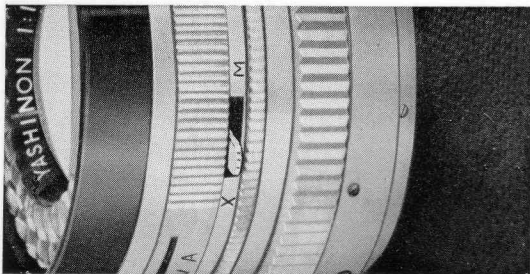


When a filter is used to obtain normal color rendition in black and white or to correct color photography, these filters cut out a portion of the normal color spectrum, resulting in a loss of light reaching the film. The Yashica 35EE with a filter on the lens will allow the photographer to obtain correctly exposed negatives, without the necessity of recalculating the exposure to compensate for the light loss with the filter.

The slip-on or screw type filter can be used on the lens. The filter size should be 52mm diameter.

- Filter for monochrome film: Y1, Y2, 02, G1, R1, B and UV.
- Filter for color film: 81 A, 80 B, 81 B, 82 B and 85 C.

SELF-TIMER



The Self-timer, for taking self-portraits or group pictures, gives you about 8 seconds to get into the picture.



- (A) Caution! Be sure to move the flash synchronization selector to the X position when using the self-timer.
- (B) Then set speed, and move the self-timer in the direction shown by the arrow.

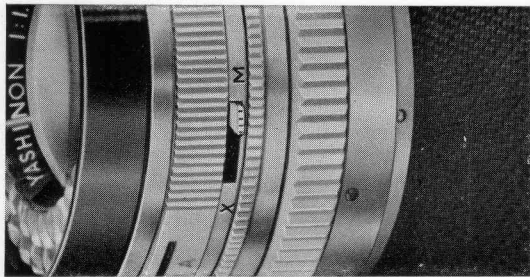
TAKING FLASH PICTURE



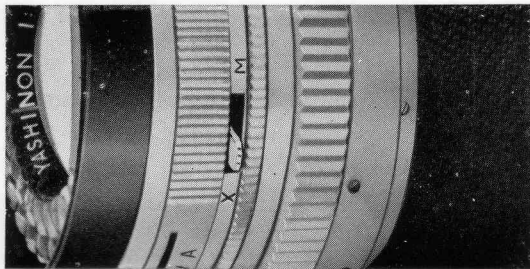
Synchronization for flash is built-in. A standard FC connector plugs into the flash terminal. The flash unit slips into the Accessory Shoe or attaches to the camera with a bracket that screws into the tripod socket.

Do not use AUTO setting for taking flash pictures. Use the manual exposure setting, turn the Lens Opening Control Ring until the desired lens aperture appears in the Lens Opening Indicator Window.

CAMERA IDENTIFICATION



Your Yashica 35 EE offers M-X synchronization.



Do not use short peak bulb with "M" synchronization. Move the selector to X position when using Electronic Flash. Your camera dealer will glad to supply the proper flash attachment for your camera.

Flash bulbs may be used with self timer (on X synchronization) if shutter speed is set at 1/30 second.

CABLE RELEASE



A standard Cable Release can be fitted to your Yashica 35EE. Screw the Cable Release into the socket provided on the Shutter Release Button. Your camera dealer will supply the proper Cable Release for your camera.

CARE OF YOUR YASHICA 35 EE

Be sure to replace the Lens Cap when your camera is not in use. Keep your camera away from dust and moisture. For cleaning the lens surface to remove dust or dirt, always wipe it very lightly by using clean gauze or lens cleaning cloth. Do not wipe lens with a dirty handkerchief. When you are not using your camera for a long period do not leave the shutter set.