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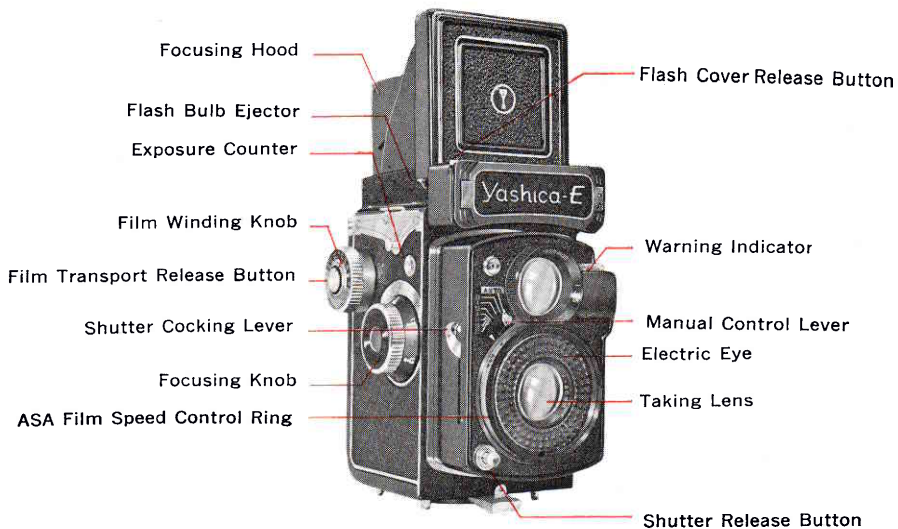
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■ INSTRUCTION BOOKLET

YASHICA - E

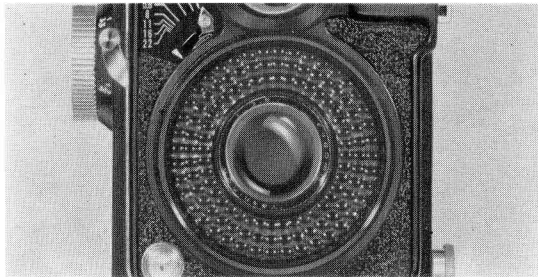
TWIN-LENS REFLEX CAMERA

DESCRIPTION OF YASHICA E

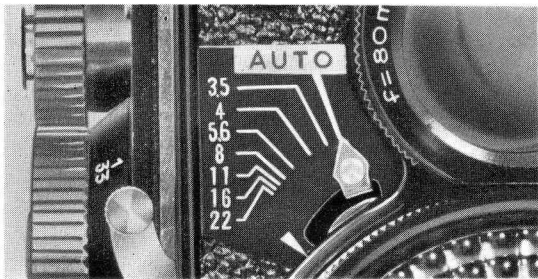




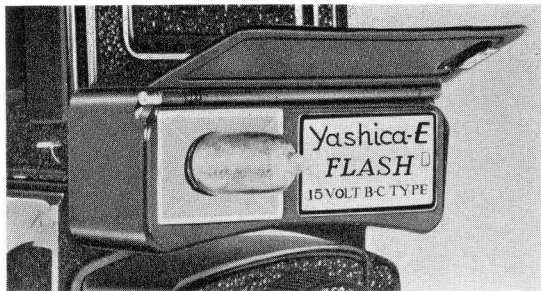
While the YASHICA E is fully automatic, you should keep these points in mind:



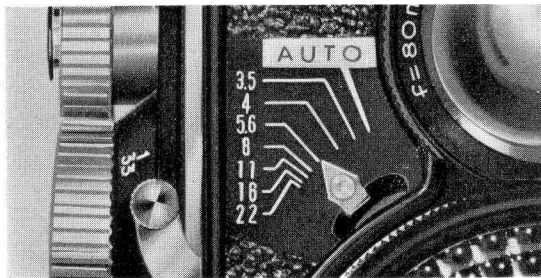
The unique Yashica automatic electric eye frees you completely from exposure problems under ordinary daylight conditions. Simply focus on your subject and press the Shutter Release Button, and every picture will be bright and sharp and perfectly exposed.



Before taking pictures, make certain to set the film speed rating (ASA number) which you will find on the sheet packed with your film. Simply turn the ASA Film Speed Control Ring to the proper number and move the Manual Control Lever to the AUTO mark. On the Film Winding Knob there is an ASA reminder scale, which is used simply as a reminder for your ASA setting. Turn it so that the ASA speed of the film you have in the camera is opposite the red dot.

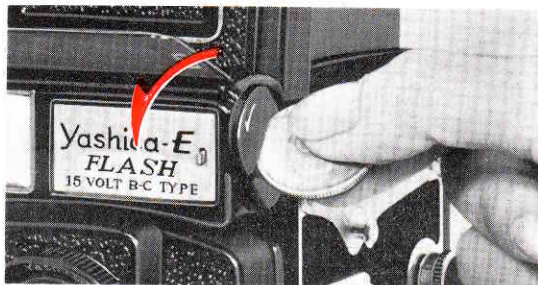


When there is not enough light for the film you are using, you should switch to flash, of course. You can tell very quickly, since the needle in the Warning Indicator will swing into the left red zone.

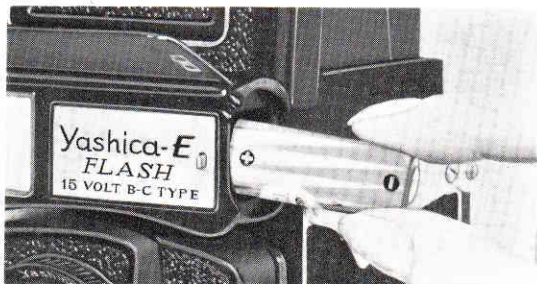


Then simply pop open the Flash Cover, insert an AG-1 bulb, check the table on the back of the camera for the proper lens opening, and set it on the Manual Control Lever.

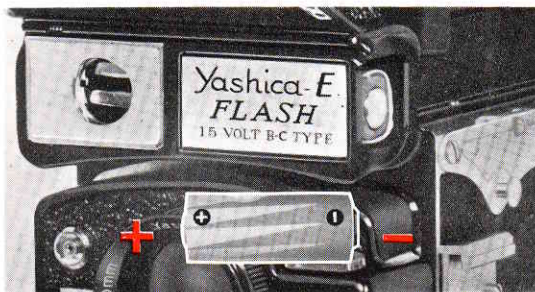
LOADING THE FLASH BATTERY



The battery compartment is located in the chamber next to the flash reflector. You can unscrew the Battery Cover on the side by slipping a coin into the slot and turning in the direction of the arrow.



Slide in the 15volt dry battery with the plus(+)facing in. (Follow the diagram in the chamber.) Replacement batteries are available at your camera store or any electronics supply house. Ask for NEDA 220 type or equivalent.

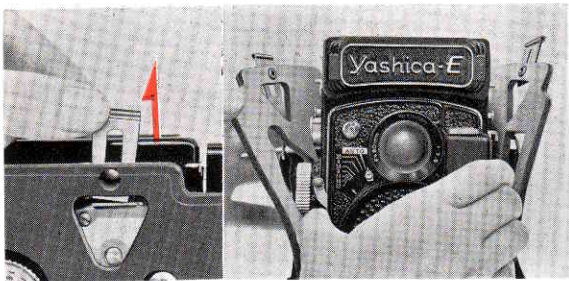


Replace the Battery Cover.



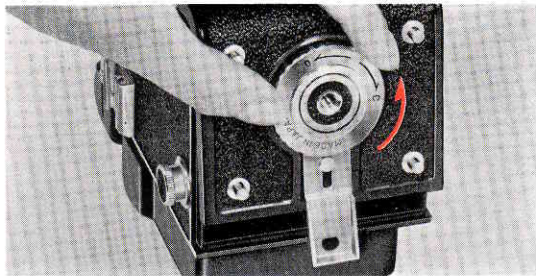
If the camera will not be used for an extended period, it would be advisable to unload and store the battery in a cool, dry place. It will have a much greater life.

LOADING FILM (1)

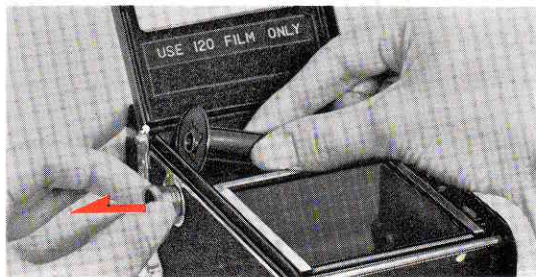


To load the camera you will first have to remove it from the leather case. To do so, pull up the two metal lock slides at the top of the case so they disengage from the Strap Holders. Then spread the sides of the case apart and lift the camera out.

The YASHICA E will accept only 120 size roll film, in black & white or color. Please note that you should NOT use 620 size film. When you remove the film from the box, you will probably find an instruction sheet packed with the film. Save the sheet, since it contains information you will need later, such as ASA film speed, filter and flash data, and the like. Occasionally, some film is packed without a data sheet. In such case, check your dealer for the ASA speed.

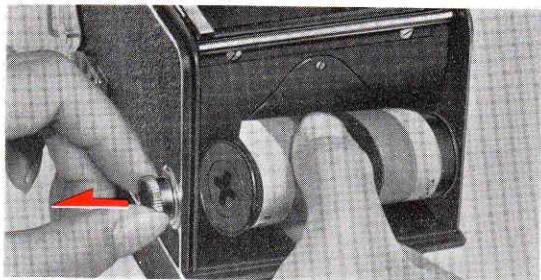


Unlock the back cover by turning the tripod socket wheel on the base of the camera in the direction of "O". Swing the back cover out.

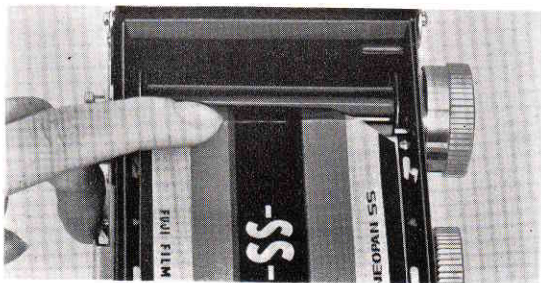


You will probably find an empty take-up spool in the lower chamber. Pull out the Spool Supporter (Lower) and remove the spool, and place it in the upper chamber by pulling out the spool Supporter (Upper) and slipping the spool in. Then release the supporter so that it snaps back in and holds the spool securely.

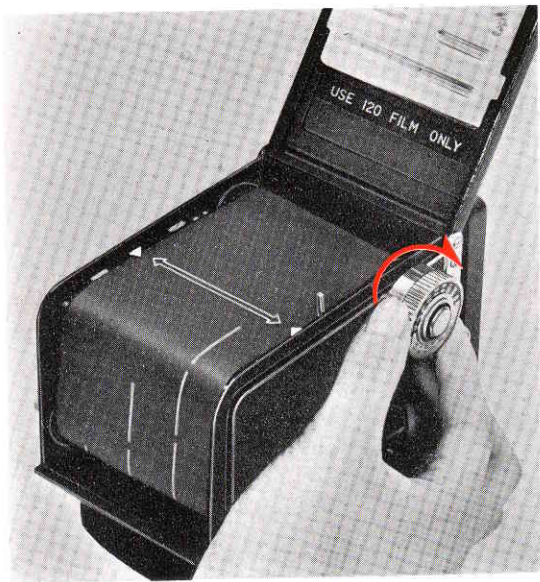
LOADING FILM (2)



Pull out the Spool Supporter (Lower) and drop a new roll of 120 size film into the lower film chamber. Let the supporter snap back to hold the film securely.

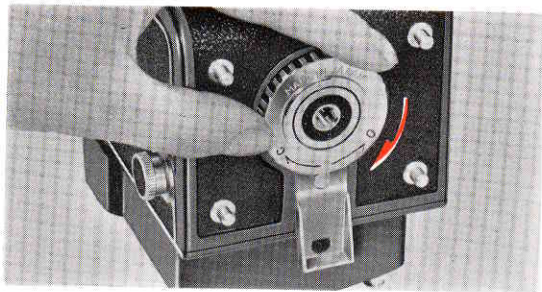


Cut through the paper tape that holds the film leader in place with your finger nail or other sharp instrument and draw out two or three inches of the leader paper. Make sure you remove the tape from the leader. Then insert the end of the leader in the wider slot of the take-up spool in the upper film chamber.

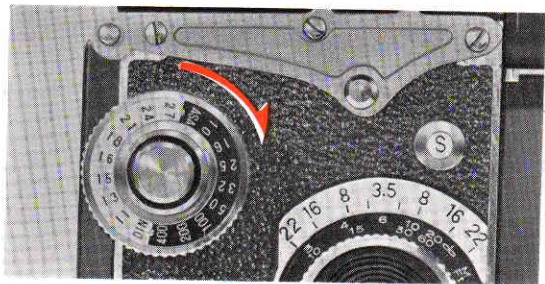


Turn the Film Winding Knob (it will only move clockwise) until the leader tightens and then, with your left thumb on the roll of film to prevent it from loosening, turn the Film Winding Knob until the arrow on the film lines up with the triangles along the inner edges of the frame.

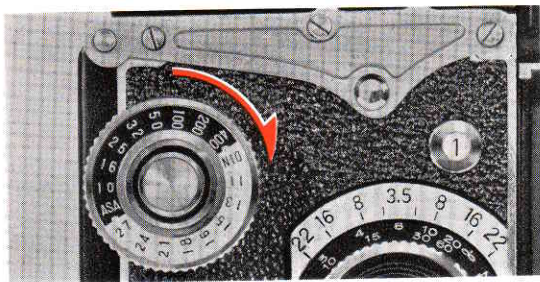
LOADING FILM (3)



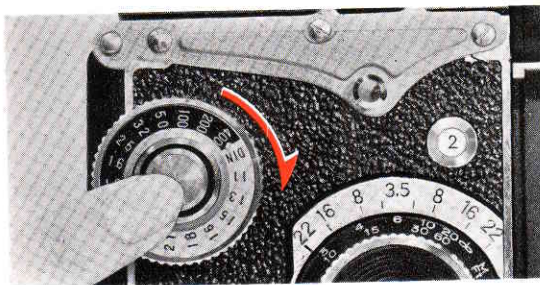
Close the back cover and lock it by turning the tripod socket wheel in the direction of "C".



Note that the Exposure Counter is automatically set to "S" (start) when the back cover is closed and locked.

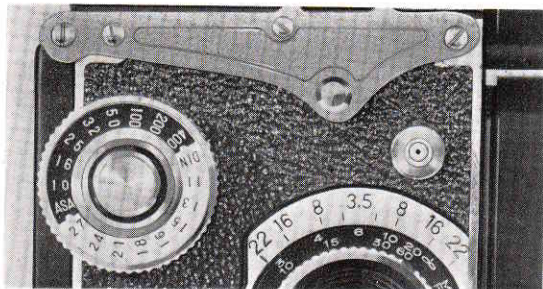


Turn the Film Winding Knob until it stops. Note that the figure "1" now appears in the Exposure Counter. You are now set for the first picture. Please note that in this type of semi-automatic film transport, the shutter must be set independently—it is NOT cocked by the action of the film transport.

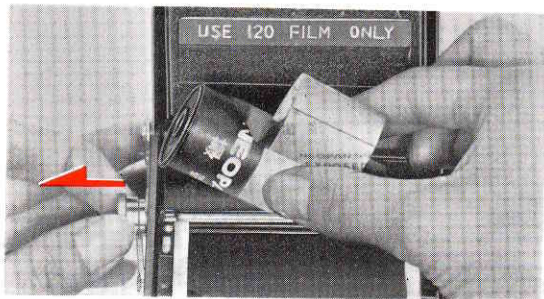


After you have taken the first exposure, depress the Film Transport Release Button in the center of the Film Winding Knob, then turn the knob until it stops. You will note that the figure "2" appears in the Exposure Counter. You are, of course, now ready for exposure two. Continue this action for each of the 12 exposures.

UNLOADING FILM



When the complete roll of 12 pictures has been made, press the Film Transport Release Button once more and turn the Film Winding Knob. You will now notice that the symbol "O" appears in the Exposure Counter. Continue turning until you feel a slight resistance. Turn until the film pulls away from the slot of its spool in the lower chamber. Continue for a few more turns, until the end leader is fully taken up on the take-up spool.

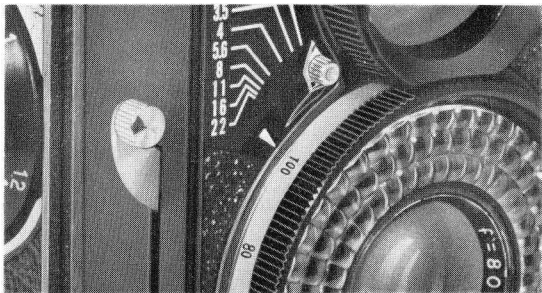


Open the back cover, hold the paper with your forefinger, pull out the Spool Supporter (Upper) and remove the film. Then fold back the end of the paper leader and paste the paper tape across it to hold it securely.

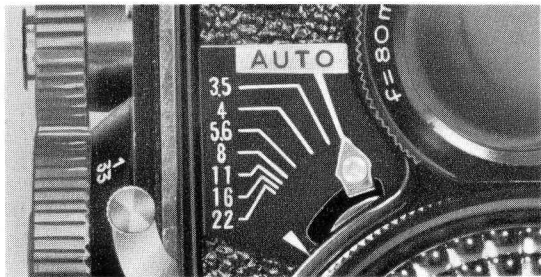
6×6 (120 film) Actual Size



CORRECT EXPOSURE



Check the proper ASA speed setting of the film. You can find it on the instruction sheet packed with each roll; or ask your dealer when you buy the film. Turn the ASA Film Speed Control Ring until the ASA speed of the film is opposite the red triangle on the lens opening scale plate.

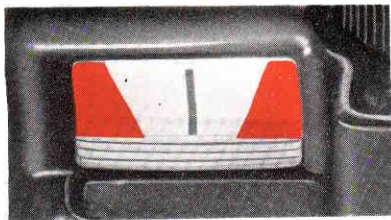


Set the Manual Control Lever on "AUTO"

IMPORTANT NOTE:

When reading the Warning Indicator, do not tilt the camera back so that the electric eye is pointing to the sky, as you will then get a false reading.

CORRECT EXPOSURE



When the needle is anywhere within the white zone the film will be properly exposed.



UNDER EXPOSURE

When the needle is in the left red zone, it indicates too little light, and the film will be underexposed. In such case, switch to manual operation and use flash.



OVER EXPOSURE

When the needle swings into the right red zone, it indicates too much light, and the film will be overexposed. This can be corrected by using a neutral density (ND) for color film or an ND or light yellow (Y2) filter for black & white. This will reduce the amount of light, and should swing the needle into the white area.